

The Right To Remain Silent

Description: 32 ct. 4 wall lilt line dance **Difficulty:** Intermediate Lilt
Choreographer: Michele Burton **Date:** July, 2003
Suggested Music: *After All That, This* Artist: Redfern and Crookes 100 bpm 16 ct intro
CD: Redfern & Crookes, *After All That, This*
The Right To Remain Silent Artist: Doug Stone 132 bpm 16 ct. intro
CD: Doug Stone, *I Thought It Was You*
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Web Access: www.michaelandmichele.com
Video: A Waltz In Time Productions Volume VIII www.michaelandmichele.com

Michael Barr and I choreographed a couple of dances that fit to songs off the Redfern and Crookes new CD. The two dances are "Holdin' Back The Water" (Michael Barr) and this one, "The Right To Remain Silent." You can purchase the Redfern and Crookes CD through www.linedance.co.uk or Michael Barr. Or, use the other suggested music on the step sheets.

1 – 8 TRIPLE FORWARD, TRIPLE ¼ LEFT, CROSS, ¼ BACK, ½ TURN TRIPLE

- 1 & 2 Step right forward, Step left beside right; Step right forward
3 & 4 Step left forward, beginning ¼ turn left; Step right beside left; Step left foot forward, completing ¼ turn (facing 9:00 wall)
5 – 6 Cross right over left; ¼ turn right, stepping back on left foot
7 & 8 ¼ turn right, stepping right foot to right; Step left beside right; ¼ turn right, stepping right foot forward

9 – 16 STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP

- 1 – 2 Step left forward; Touch right behind left and clap
&3&4 Step back on right foot (toward right back diagonal); Touch left heel to forward left diagonal; Step left beside right; Step right foot across left
&5&6 Step back on left foot (toward left back diagonal); Touch right heel to forward right diagonal; Step right beside left; Step left foot across right
&7&8 ¼ turn left, stepping back on right foot; Touch left heel forward; Clap 2 times (&8)

17 – 24 TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP

- 1&2 Step left foot forward; Step right beside left; Step left foot forward
3 – 4 ½ turn left, stepping back on right foot; ½ turn left stepping forward on left
5 – 6 Step to right with hip push right; Step left in place with hip push left
7 – 8 Tap ball of right in place with hip push right; Step right foot in place, centering wt. onto right foot

25–32 CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT

- 1 – 2 Cross left over right, Step back on right
3&4 Step back on left; Cross right over left; Step back on left
5 – 6 Step back on right; Return weight to left foot
7 – 8: Step forward right; ½ pivot left, shifting wt to left foot

BEGIN AGAIN!!!

Ending: The dance ends with the music on the step ½ pivot, (cts 31-32, facing the 3:00 wall). Slowly turn ¼ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders, slowly present arms (palms up, at body center) and separate out away from body as you say (with the song), "But darlin'" I was only havin' a good time."

Although the song is not phrased perfectly, the dance just fits the music without having to put in a tag. Have fun.